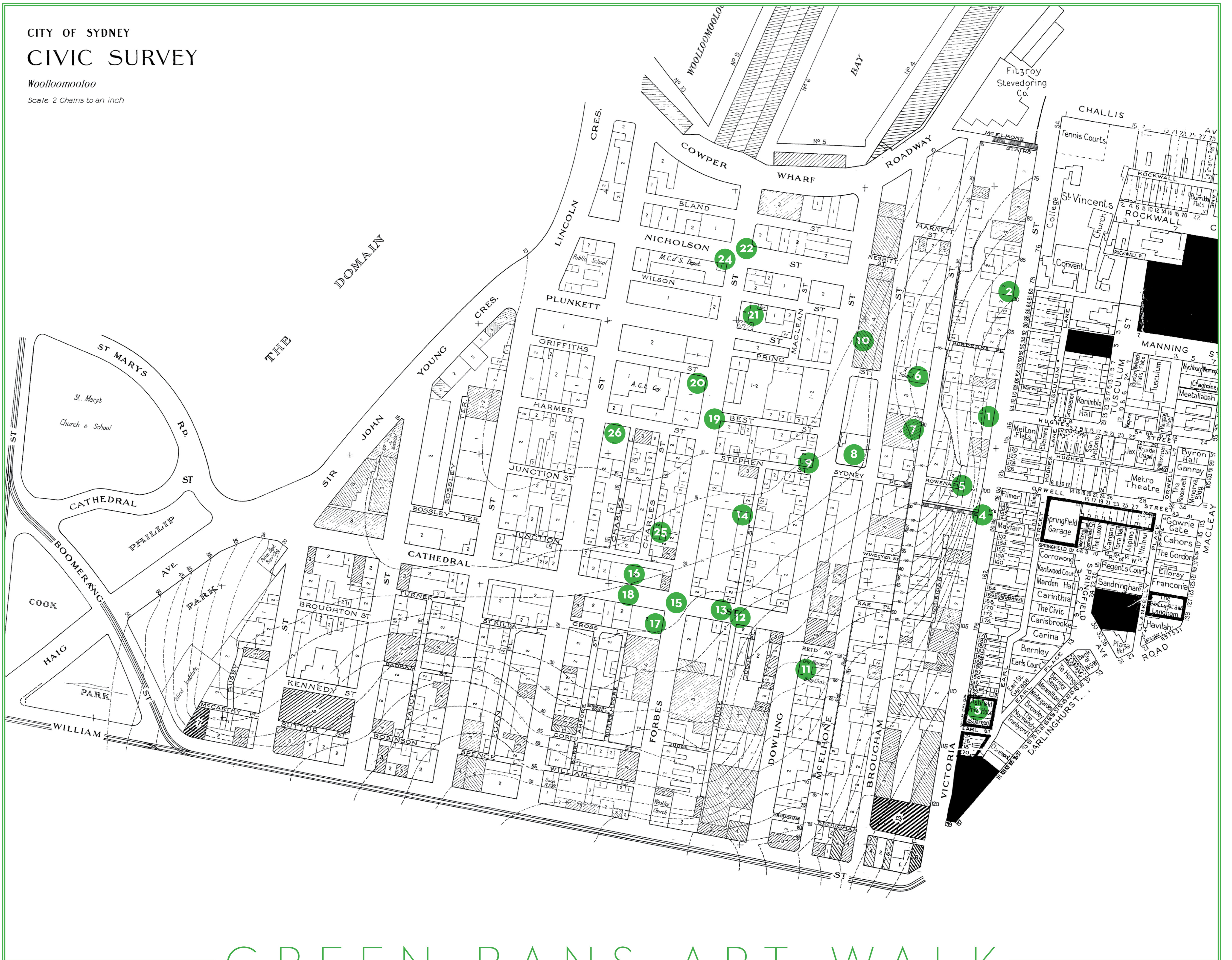


CITY OF SYDNEY
CIVIC SURVEY

Woolloomooloo
Scale 2 Chains to an inch



GREEN BANS ART WALK

40 YEARS OF COMMUNITY AND UNION ACTION, 1971-2011

"The Mundays and the Pringles and the Owens and the rank-and-file have effected one of those rare shifts in public thinking that occurs only a few times in a lifetime. Maybe they were mad hatters and larrikins - a true Australian tradition - but, by God, there's many a Sydney resident who will remember them with love."

Marion Hardman and Peter Manning, *Green Bans. The Story of an Australian Phenomenon*, Australian Conservation Foundation, 1975.

For four years Green Bans inspired a nation and the world. The NSW Builders Labourers Federation responded to a last resort plea for help from the Battlers for Kelly's Bush to save remnant harbour bush. "We are builders labourers", said secretary Jack Munday; "not mere builders labourers" as Premier Robert Askin, the establishment, media and hot money jeered.

From 1971, thousands of builders labourers voted on over 40 requests for bans from resident groups, the National Trust and/or the Institute of Architects. They voted for a big picture: to keep urban low cost housing and to protect the environment and heritage. Environmental green bans were not negotiable; built green Bans were negotiable. They crusaded for safety reforms on building sites and wider social issues, such as feminism, gay & black rights, and the impact of international politics.

The BLF leaders were disciplined and educated by the workers' education system and the New Left of the Communist Party. They led a coalition of working class residents, seamen, conservationists, lecturers, artists and musicians, public servants and libertarians to fight government plans to redevelop urban low-cost housing into commercial developments or freeways.

In Victoria Street after a brutal struggle, low-cost housing was lost with some heritage gain. Juanita Nielsen was murdered in mid-1975 and Mick Fowler, the other key leader, died an untimely death. In Woolloomooloo the Labor Party promised to 'Save the Loo' and won Federal government in December 1972. This led to a visionary medium density workers' housing project embracing renewal and new designs.

Having a say in the city of the future created a planning system revolution, then changed institutions and laws. They set standards around the world. The state BLF leadership paid dearly. The Federal BLF who saw a greater future working in cooperation with developers ousted them. The union was de-registered and the leadership denied the right to work in their industry.

The Green Bans Art Walk re-activates the fine detail of the historic pathways and disconnected walks through the Heart of the Loo. On the city side of Victoria Street a network of heritage-listed stairs down the sandstone cliff links to laneways crossing the Woolloomooloo basin east to west. The Walk symbolically re-unifies a beautiful area disconnected by rail and freeway structures, ugly site consolidations and looming high-rise.

We propose on-going walking routes, new signage and lighting, restoring existing and adding new Green Plaques, restoring and adding new artworks (and a statue to Jack Munday) and a 'linear park' to create a peoples museum emphasising the area's residential character. Designation as a special area ensures that the planning system protects significance and character and this is passed on to future generations. We hope to help put low-cost urban housing back on top of the action list. Each walk seeks your ideas and responses.

**GREEN BANS ART MAP:
VICTORIA STREET AND WOOLLOOMOOLOO**

WALK 1: THE CROSS ART PROJECTS TO FIRST DRAFT DEPOT (EASY WALK)

WALK 2: FIRST DRAFT DEPOT TO THE CROSS ART PROJECTS (MEDIUM WALK)

START 1: The Cross Art Projects, 8 Llanekelly Lane, Kings Cross: Green Bans Art Walk Exhibition with Fiona MacDonald, Diego Bonetto and historical work by Margaret Grafton, Pat Fiske and Joseph Szabo.

VICTORIA STREET GREEN BAN

- 115 Victoria St
- 55-115 Victoria St, 2/30 Brougham St and Hordern's Place
- 202 Victoria St
- Butler Steps Plaque, unveiled by Ted Noffs of the Wayside Chapel

BUTLER STEPS TO BROUGHAM ST

- Rowena Place (off Brougham)
- St Columbkilles Church [McElhone and Dowling]
- Townhouses, 79-85 Brougham

WOOLLOOMOOLOO PLAYGROUND, SYDNEY PLACE & DOWLING ST

- Woolloomooloo Playground and Wall Art

- Tea House, 71 Dowling St [cnr Stephen]
- Workmen's Houses at 70 Dowling St

DENIS WINSTON PLACE (OFF JUDGE ST):

12. Denis Winston Place:
- Margel Hinder, 'Aphrodite', bronze sculpture with fountain, 1981
- 11-31 Judge St

WOOLLOOMOOLOO GREEN BAN: FORBES AND CATHEDRAL ST/TOM UREN SQUARE

15. Giant Kurradjong, the 'Tree of Knowledge' [corner of Forbes and Cathedral streets]
16. Tom Uren Place Plaque (beside Nick's supermarket)
17. Green Bans Murals (1982-1984)
18. Linear Park Proposal
- FORBES STREET
19. 70 Forbes St, Architecture Plaque
20. 41-47 Forbes St, Woolloomooloo
21. 36 Forbes St, Architecture Plaque

22. Forbes St (cnr with Nicholson St) Architecture Plaque
23. Red Post Office Boxes, Forbes St

WHARFIES SQUARE AT NICHOLSON & FORBES ST & WOOLLOOMOOLOO WHARF

24. Wharfies Square
25. 38-40 Charles St, Inhibidress Gallery (1970-72)
26. Nellie Stewart Square, Harmer, Bourke and Charles Streets
27. Cathedral St over Expressway: Wool/Loo/Moo/Loo Guerrilla Garden

START 2: First Draft Depot & Big Bag Press, 13-17 Riley St, Woolloomooloo: Green Bans Art Walk Exhibition with Marion Morrison, Michele Blakeney, Pat Armstrong, Mini Graff and historical work by Josie Cavallaro and Anne Kay, Alan Davies and Pat Fiske. Thursday to Saturday, 11 to 6.

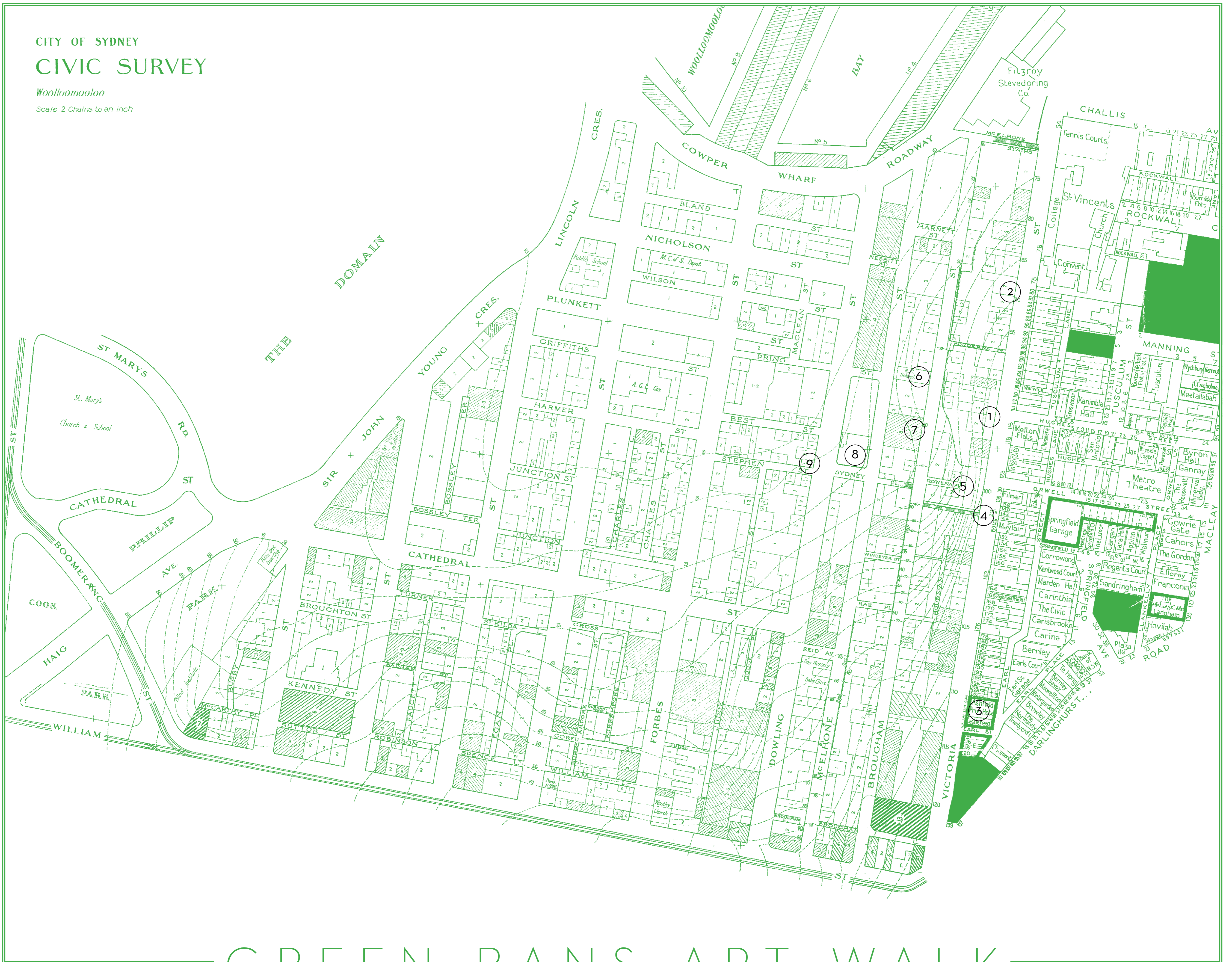
28. 6 & 8 Riley Street, terrace houses
29. PCYC and Australian Youth Mural [cnr Cathedral & Riley Streets]
30. Sylvia Chase Square outside PCYC
31. Boomerang Street [PCYC to William St]
32. Anita Aarons, reclining figure, playground sculpture [in Childcare Centre off Boomerang].

Also of note:

- Memorial Sculpture on Cowper Wharf Road
- Contaminated former service station site [Cowper Wharf Rd/Dowling]
- Juanita Nielsen Community Centre [cnr Nicholson and Dowling St]
- Gunnery, Cowper Wharf Road.
- Saving the Finger Wharf
- Pubs [Cowper Wharf Road]
- People's Linear Park
- Sir John Young Crescent: Sydney Coffee Palace/ former Eye Hospital (now backpackers)
- John Passmore Gallery: [cnr Crown] the former Merryfield Hotel.
- Women and The Arts Festival Mural (1980-83), on the Domain Carpark, St Mary's Road
- Not Forgotten: St Kilda mansion whose demolition inspired the first resident uprising in the late 1950s & St Kilda Lane.
- Most Mysterious: missing plaques in Sir John Young Cresc to Robert Louis Stevenson and Tilly Devine who lived here; missing statue of Diana the Huntress with Dog, from Springfield Avenue.
- Art & Memorials in the Royal Botanic Garden and the Domain, adjoins Green Bans Map

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