

**Every Inch:**  
the bureaucratic  
effect in colonisation

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**15 October — 12 November 2022**  
**The Cross Art Projects**

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**Kush Badhwar, Alana Hunt, Sohrab Hura, Mabel Juli and Mr R Peters**  
with additional contributions by  
**Tristen Harwood, James Nguyen & Veeranganakumari Solanki**

Curated by Jasmin Stephens 0437 782 720  
(viewing outside gallery hours and sales enquiries)

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The exhibition *Every Inch* seeks to make legible the role of administrative and media systems in colonial process. Stemming from Alana Hunt's pursuit of legislation that permits the destruction of Indigenous cultural heritage, the exhibition considers the operation of bureaucracy in local, national and global contexts. Informed by the possibilities of friendship, *Every Inch* engenders a field of connection across localities in Australia and India subject to the violence and absurdities of development and modernity.

In this exhibition, Kush Badhwar responds to the construction of the Navi Mumbai International Airport and the sweeping aside of the city's residents and their existing cultural infrastructure. Sohrab Hura deflates the Modi Government's increasingly sinister use of social media to advance religious fundamentalism. Painting by Gija artists Mabel Juli and Mr R Peters transcends Alana Hunt's images of a granite mining camp abandoned after the halting of illegal mining on Country. In an accompanying video Hunt chronicles the 967 applications made under the WA Aboriginal Heritage Act between 2010-20 'to destroy, damage or alter an Aboriginal site'. Of the 3300 applications since 1972, only three have been declined. A fourth site, The Cross Art Projects, presents the exhibition as part of the gallery's history of championing activism in metropolitan, regional and remote contexts.

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**List of Works**

L to R

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**Kush Badhwar**

*CITY ON THE WATER // WATER ON THE CITY*, 2019, video with sound

From Charles Correa's film produced for the City and Industrial Development Corporation (CIDCO) and the Government of Maharashtra by the Indian Government Films Division, 1975.

*The Same Sign*, 2022, retroreflective vinyl on aluminium composite, 60 x 80 cm

*We Make Cities*, 2013, archival digital print, 30 x 46 cm

*33 attempts (to record a blast)*, 2019-ongoing, sound, timed to coincide with the blasting schedule at the airport site

## **Sohrab Hura**

A selection of images conceived in digital space invoking Jawaharlal Nehru (1889-1964), leader of the Indian nationalist movement; B. R. Ambedkar (1891-1956), jurist who headed the committee that drafted the Indian Constitution; and Narendra Modi, India's Prime Minister since 2014.

*Scramble*, 2020, digital prints  
Two portraits, each 25 x 19 cm  
Preamble to the Indian constitution, 25 x 38 cm

*Untitled*, 2018, digital print, 13 x 14 cm

*Spill*, 2014, digital print, 32 x 23 cm

## **Mabel Juli and Mr R Peters**

A suite of paintings associated with *Darrajayin*, *Yarin* and *Larrelarren* — sites of significance for the *Garnkiny doo Wardel* (Moon and Star) story.

Mabel Juli, *Garnkiny and Wardal / Star & Moon*, 2013, natural earth pigments mixed with binder on canvas, 100 x 80 cm, courtesy Phillip Boulten

Mr R Peters, *Goowoolem Barndem (Trees in the Hot Time)*, 2013, ochre and pigments on Belgian linen, 60 x 80 cm, courtesy Phillip Boulten

Mabel Juli, *Wiringgoon*, 2021, ochre and charcoal on canvas, 75 x 100 cm, courtesy John Kavanagh and Jenna Price

Mr R Peters, *Garnkiny*, ochre and pigments on Belgian linen, 30 x 30 cm, courtesy Alana Hunt

Mabel Juli, *Garnkiny Ngarranggami / Moon Dreaming*, 2016, natural earth pigments on canvas, 45 x 45 cm (WAC322/16). **\$2500 + gst**

## **Alana Hunt**

*They cut without hesitation*, 2021, 35 mm film, archival digital print, 120 x 79.58 cm

*Nine Hundred and Sixty Seven*, 2021, video with sound, 2h 41m, narrated by Sam Walsh AO, former CEO of Rio Tinto

*and fled swiftly (i)*, 2021, 35 mm film, archival digital print, 80 x 53cm

*and fled swiftly (ii)*, 2021, 33 mm film, archival digital print, 80 x 53 cm

## **Front Window**

Alana Hunt, *Bridge for an imaginary destination*, 2019 – from an ongoing series examining Project Sea Dragon, 35 mm film, archival digital print, 79.56 x 120 cm

## Reading Area

### Alana Hunt

*Cups of nun chai* (2020, reprinted 2021) – available for purchase **\$50 cash**

*All the Violence Within: Conversations and Correspondence* (2022) – edition of 112 available for purchase **\$112 cash**

### Sohrab Hura (Ugly Dog Books)

*Life is Elsewhere* (2015)

*Look It's Getting Sunny Outside!!!* (2018)

*The Coast: Twelve Parallel Short Stories* (2019)

*The Levee* (2020)

*The Lost Head and the Bird*, short story, published in *The Coast* and online (2019)

### Warmun Arts Centre

*Jadagen Warnkan Barnden, Changing Climate in Gija Country* (2013)

*Garnikay, Constellations of Meaning* (2014)

### The Cross Art Projects

*Green Bans Art Walk* (2011)

*Curating Feminism* (2014)

*Future Feminist Archive* (2015)

*Elastic/Borracha/Elástico* (2016)

*Connectedness I, The Cross Art Projects 2003-2021* (2021)

*Power to the People* (2022)

### Jasmin Stephens

*The Yellow Vest Syndrome* (2009)

*Yonder* (2012)

*Composing Archipelagos* (2021)

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### **Acknowledgements**

Alana's video has been developed during a residency with the Kimberley Land Council via SPACED's Rural Utopia's program which is supported by the Government of Western Australia through the Department of Local Government, Sport and Creative Industries, and the RISE Fund – an Australian Government Initiative. Special thanks to Alex Romano.

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Sohrab thanks Tristen Harwood, James Nguyen and Veeranaganasolanki Kumari for extending the notational aspect of his practice. Scribe Anna Pettifer is also thanked.

Jasmin is presenting the exhibition as a UNSW Scientia PhD researcher and with additional support from UNSW Art & Design. Jasmin acknowledges Warmun Art Centre and the support of Mr R Peters' family. Together with the artists and The Cross Art Projects – Diana Baker Smith, Belle Blau, Simon Blau, Phillip Boulten, Harry Cope, Suzi Gilligan, John Kavanagh and Jenna Price, Emma McLean, Ian McLean, Elizaveta Proiaeva and UTS Gallery and Art Collection are also acknowledged. Sincere thanks to Teela Reid for opening the exhibition.

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**The Cross Art Projects**  
8 Llanckelly Place, Kings Cross, Sydney  
T: +61 (02) 9357 2058  
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**www.crossart.com.au**

*We recognise the unceded land of the Gadigal people of the Eora Nation within which we live and create. We pay respects to the traditional custodians, promising to listen and learn.*

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**EVENTS**

You are warmly invited to join us for the free talks and tour of *Every Inch: the bureaucratic effect in colonisation*. Bookings are essential so please register your attendance at:  
[www.crossart.com.au/current-show](http://www.crossart.com.au/current-show)

Saturday 15 October, 3pm

The exhibition was opened by lawyer Teela Reed. Teela is from a proud Wiradjuri and Wailwan family of advocates in the NSW land rights movement and is a campaigner for the Uluru Statement of the Heart.

Tuesday 1 November, 6pm

*Through thick and thin: considering the opportunities and pitfalls associated with transnational transcultural exhibition making*  
Alana Hunt, art historian Ian McLean and Jasmin Stephens in conversation

Saturday 5 November, 5pm

Artists talks  
With Kush Badhwar and Alana Hunt followed by refreshments

Monday 7 November, 6pm

Film screening and discussion led by Kush Badhwar  
Viewing of Kush Badhwar and Renu Savant's *Brave Revolutionary Redubbed* (2020) (20 mins) and Sohrab Hura's *The Lost Head and The Bird* (2017) (10:13 mins)

Saturday 12 November, 1pm

Tour with curator Jasmin Stephens

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