





Open gallery

NAPOLEAN OUI

Napolean Qui's first Sydney exhibition, Rainforest ID, is a theatrical tableaux of vivid shield-like paintings on canvas and bark cloth. Oui, a Djabugay artist based in Cairns, studied anthropological artefacts from his mother's rainforest country to generate a very personal sense of place. Pictured is Madjal (tree fern). Thursday-Sunday, 11am-6pm, until March 8, The Cross Art Projects, 8 Llankelly Place, Kings Cross, 9357 2058.