

Toni Warburton Resume 2016

### **Selected Group Exhibitions**

**2017**

**water objects -echoes:** Louise Boscacci and Toni Warburton Cross Arts projects  
Sydney

**2016**

**Objects in Space Artists in the Garden,** curator Glen Barkley, Peacock Gallery,  
Auburn Arts Studio.

**Fieldwork- artist encounters,** curator Gary Warner. Sydney College of the Arts  
Gallery Rozelle

**2015**

**Drawn to Form** curators Merran Esson and Abdullah M.I. Syed for Black town  
Regional Art Centre

**Turn Turn Turn The Studio Ceramics Tradition at the National Art School,**  
curator by Glen Barkley, National Art School Gallery Sydney

**Contemporary Clay** curator Brett Stone, Olsen Irwin Gallery Paddington

**Collections** curator Cath Foggarty China Clay, Clovelly.

**Instruments of Democracy** WRVAP group installation and performance in  
Cementa at Kandos Scout Hall, Kandos (including Toni Warburton's participation  
project: Agit Pots - H2O meditations on water in blue and white)

**Daughters, Mothers - Future Feminist Archive** curator Jacqueline Milner, Sydney  
College of the Arts Galleries, Rozelle, the University of Sydney

**2014**

**Colour Form Line- Articulate turns 4** curator Bill Seeto Articulate Project Space  
**domesticated** Nov 28 - Dec 14 curator Leslie Giovanelli Articulate Project Space  
(TW heat haze collaboration with textile designer Robyn Donaghue)

**Slow Burn** ceramics by staff, students and alumni COFA Kudos Gallery.

**Australia wide open Studio project Australian ceramics Association** August 16-  
17 Studio 91 Marrickville,

**Wollongong Watercolour prize** (highly commended ) Wollongong City Gallery  
Ceramic teachers' exhibition, Kerrie Lowe Gallery

***The Course of Objects - Fine Lines of Enquiry***, Manly Regional Art Gallery curator  
Susan Ostling

***The Frontier Wars***, Damien Minton Gallery Sydney

### **2013**

***Leave it in the Ground - Wrap*** at Articulate Project Space

***The Fuping Group***, residency and exhibition, curator Grace Cochrane

*Australia wide open Studio project Studio 91 Marrickville*, Australian ceramics  
Association

### **2012**

***Recycled Dreaming*** curator Bronia Iwanczak, the Drawing Room X Arts Books

***Art and Documentation Festival***, curator Margaret Roberts Biblioteka Gallery, Lodz  
Poland

***Collection in Focus: Contemporary Glass***, Art Gallery Western Australia

### **2011**

***Three installations Giovanelli Grech Warburton*** Articulate Project Space, Sydney

***Viva Mexico! Horror Vacuii*** Articulate Project Space, Sydney

***Riparian Rites*** WVRAP at Maitland RAG

### **2010**

***In Good Company*** (Fuping connection) Masterworks Auckland

***Williams River Valley Artists Project*** (WVRAP) Tin Sheds Gallery Sydney

***Picture window***, Peloton

***Lino Alvarez: Collaborations in Clay*** Bathurst RAG

***Littoral***, Carnegie Gallery Hobart Curator Vivonne Thwaite

### **2009**

***Where we know***: Toni Warburton Peter Cooley Wollongong City Gallery

***Making it New: Focus on Contemporary Australian Art*** curator Glen Barclay  
Museum of Contemporary Art, Sydney.

***The good the bad and the muddy*** 9th Ceramics Triennial, Mori Gallery, curator  
Jane Polkinghorne

***Coal clay water wood 1 exhibition and paper*** 9th Ceramics Triennial Mori Gallery,  
curator & participant

***Replacements: other drawing, reveries of the everyday*** Tin Sheds Gallery  
curator & participant

## **2007**

Australasian collection of FLICAM Ceramics Museum Fuping China

## **2006**

**Clemenger Contemporary Art Award** National Gallery Victoria curators Jason Smith, Kelly Gelatelly

## **Selected Solo Exhibitions**

2012 **Eye of Horus retrieval project** Articulate Project Space, Sydney

2006 **lookout** Mori Gallery, Sydney

2003 **kiosk** Mori Gallery

2001 **Catchment, a field of beakers for Saint Hedwig of Silesia & Wingecarribee Swamp**, Mori Gallery

**Collections:** ANG, AGWA, NGV, QIT, MRG, Perce Tucker Collection, The Cruthers Collection Perth, IPCL Baroda India, FLICAM China, private collections in Australia.

**Residencies,** Fuping Group, Sturt 2013, Haefliggers Cottage NPWL 2005

## **Select Bibliography**

Ann Finnegan review of fieldwork-artist-encounters, Artlink

<https://www.artlink.com.au/articles/4513/fieldwork-artist-encounters/>

Louise Martin -Chew *Daughters, Mothers - Future Feminist Archive* Sydney College of the Arts Galleries, Rozelle, the University of Sydney, review *Eyeline number 84* (2016)

Merran Esson and Abdullah M.I Syed. *essays in Drawn to Form 2015 - catalogue Blacktown Regional art Centre-*

*Cementa 2015 catalogue WVRAP instruments of democracy-H20 Agit pots*

Jan Guy. *The course of objects: The fine lines of inquiry* [on line]. Journal of Australian Ceramics, Vol. 53, No. 3, Nov 2014: 53-55.

Glen Barkley, *So hot right now? Contemporary Ceramics and Contemporary Art*. Art and Australia May 2014

Susan Ostling *The Course of Objects - Fine Lines of Enquiry* Catalogue and Journal of Australian Ceramics, April 2014

Margaret Roberts *Exhibition Practices and Permeable relationships* AAANZ  
conference paper 2012

John von Sturmer 2009 *Toni Warburton* catalogue Making it New MCA Sydney &  
*Warburton works: on the Lookout*, Clemenger Contemporary Art Award catalogue  
NGV 2006

Bell, Robert *Transformations the Language of Craft*, catalogue Australian National  
Gallery 2005

### **Toni Warburton, recent published writing**

Review of *over under sideways down*, Manly Art Gallery Art Monthly winter 2016

*Fieldwork- artists encounters* Catalogue - artist statement.

*Instruments of Democracy* catalogue/pamphlet collaboration with WVRAP for 2015

*Cementa II* at Kandos

*Coal Clay Water Wood*, pp12-13, the Stuttering Frog #2 WVRAP broadsheet/  
catalogue, 2013 <http://williamsrivervalley.blogspot.com.au/p/wrvap-publications.html>

*Understory*, Journal of Australian Ceramics *web feature article* July 2012

<https://australianceramics.wordpress.com/2012/07/14/understory/#more-15004>

*Prognosis*, p13 The Stuttering Frog WRVAP Broadsheet 2010

[http://sydney.edu.au/architecture/documents/about/the\\_stuttering\\_frog.pdf](http://sydney.edu.au/architecture/documents/about/the_stuttering_frog.pdf)

*Stop Motion Ceramics, Industrial Sabotage* Ceramics Art & Perception Sept 2009

<https://www.highbeam.com/doc/1G1-216897111.html>