



Buku-Larrnggay Mulka Centre

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Marrnyula Mununggurr

Date of Birth: 04/07/1964
Clan: Djapu, Balamumu
Homeland: Wangaway
Community: Yirrkala : NT
Moiety: Dhuwa

Biography

Father is the late Djutjadjutja. Resides at Yirrkala to work at Buku-Larrnggay Mulka as senior printmaker in the printspace. Marrnyula began working for the Buku-Larrnggay Mulka Centre whilst Steve Fox was the art co-ordinator in the 1980's. As well as being an artworker she was brought up in one of the most artistically prolific camps in Yirrkala over this period. Both her mother Nonggirnga and her father Djutjadjutja (dec. c.1935-1999) were constantly producing art with the help of their sons and daughters. She grew to assist her father (winner of the 1997 Best Bark painting prize National Aboriginal and Islander Art Award) with his sacred Djapu paintings as well as developing her own style of narrative naive paintings. All this whilst providing material support and moral leadership for her large family and being 'mother' to her brother's three children. In 2007 Marrnyula exhibited works at Annandale Gallery with her Mother Nonggirnga Mararwili where they painted the Djapu clan design. In 2009 she was featured in a major survey of contemporary art 'Making it New' at the MCA in Sydney. She was a participant in the Djalkiri project with John Wolseley and Fiona Hall which is still touring Australia. In 2013 she exhibited at Seva Frangos Gallery, Perth and at Marshall Arts, Adelaide in 2014. In early 2015 her groundbreaking installation of 252 barks at Gertrude Street Contemporary brought significant notice.

Mediums

Print

Earth pigments on Stringybark

Earth pigments on native hibiscus

Earth pigments on Stringybark hollow pole

Solo Exhibitions

2002 Marrnyula Raft Artspace, Darwin NT

Group Exhibitions

- 2016** Intersect / Zero Metres Above Sea Level Cross Art Projects, Sydney NSW
- 2016** Gapan Gallery in the Past Nomad Art Productions, Darwin NT
- 2016** Buku-Larrnggay Mulka - Yirrkala Printspace Exhibition Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2016** Balnhdhurr - A Lasting Impression Charles Darwin University Gallery, Darwin NT
- 2015** Revolution: New work celebrating 20 years of printmaking at Yirrkala Print Space. Nomad Art, Darwin
- 2015** Yirrkala Print Space Exhibition Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2015** Mother to Daughter: On Art and Caring for Homelands The Cross Art Projects, Sydney NSW
- 2015** Ganybu Gertrude Contemporary, Melbourne VIC
- 2014** Buku-Larrnggay Mulka Group Exhibition Marshall Arts, Adelaide SA
- 2013** The Old Modern Earth - Wukun Wanambi & Marrnyula Mununggurr Seva Frangos Art, Perth WA
- 2013** Buku-Larrnggay Mulka Printmakers Exhibition Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2012** Ganyu (Stars) Gallery Darwin Festival

- 2010** 27th Telstra National Aboriginal & Torres Strait Islander Art Award Museum and Art Gallery of the Northern Territory, Darwin NT
- 2010** Djalkiri - we are standing on their names Nomad Art, 24-Hour Art, Darwin Festival, Darwin NT
- 2010** Buku-Larrnggay Mulka Print Space - Collograph Print Exhibition Gapan Gallery, Festival of Darwin NT
- 2010** 17th Biennale of Sydney - Larrakitj, the Kerry Stokes Collection Museum of Contemporary Art, Sydney NSW
- 2010** Water Traps - Bark Paintings & Larrakitj Alison Kelly Gallery, Melbourne VIC
- 2010** Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA
- 2009** Making it New - a Survey of Contemporary Art Museum of Contemporary Art, Sydney NSW
- 2009** 'After Berndt - Etchings from the Drawings Indigenart, Subiaco. WA
- 2009** Larrakitj, The Kerry Stokes Collection, Art Gallery of Western Australia, Perth, WA
- 2009** 'After Berndt - Etchings from the Drawings Mossenson Gallery, Perth, WA
- 2008** Etched in the Sun, Prints made by Indigenous artists in collaboration with Basil Hall & Printers Drill Hall Gallery, Australian National University, Canberra ACT
- 2008** 25th National Aboriginal and Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin NT
- 2008** Galuku Gallery (Nomad Art Productions) Darwin Festival, Darwin Botanical Gardens, NT
- 2008** 'After Berndt - Etchings from the Drawings Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2007** Bukulungthunmi - Coming Together, One Place Raft Artspace, Darwin NT
- 2007** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition Gapan Gallery, Festival of Darwin NT
- 2007** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2007** Mother and Daughter, Nongirrna and Marrnyula Annandale Galleries, Sydney NSW
- 2006** Buku-Larrnggay Mulka Group Exhibition Art d'Australie Galerie Seine 51, Paris
- 2006** 'Walking together to aid Aboriginal Health' Shalom College, University of New South Wales, Sydney NSW
- 2005** Yâkumirri (exhibition purchased by the Holmes a Court Collection) Holmes a Court Gallery, Perth WA
- 2005** Yâkumirri (exhibition purchased by the Holmes a Court Collection) Raft Artspace, Darwin NT
- 2002** Tracking Cloth (Contemporary Australian Textile and Fibre Art) International and National Touring Exhibition - Indonesia, Singapore, Australia - NSW, QLD, SA & VIC & Australian Embassy Paris April-June 2005
- 2001** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition Alcaston House Gallery, Melbourne VIC
- 2001** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition Northern Territory University, Darwin NT
- 2000** 17th National Aboriginal and Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin NT
- 2000** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour John Curtin Gallery, Curtin University, Perth WA
- 2000** Shell Fremantle Print Awards Fremantle Art Centre, Fremantle WA
- 2000** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition Ben Grady Gallery, Canberra ACT
- 1999** 'Saltwater Country - Bark Paintings from Yirrkala' - A National Tour Drill Hall Gallery, Australian National University, Canberra ACT
- 1999** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition Original Dreamtime Gallery, Alice Springs NT
- 1999** Buku-Larrnggay Mulka - Yirrkala Print Space Exhibition Alcaston House Gallery, Melbourne VIC
- 1998** Buku-Larrnggay Printmakers Exhibition Northern Territory University, Darwin NT
- 1998** 14th National Aboriginal and Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin NT
- 1996** 13th National Aboriginal and Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin NT
- 1995** Miny'tji Buku-Larrnggay, Paintings from the East National Gallery of Victoria, Melbourne VIC
- 1994** The 11th National Aboriginal Art Awards Exhibition Museum and Art Gallery of the Northern Territory, Darwin NT
- 1994** Tyerabarrbowaryaou 2 I Shall Never Become a Whiteman, 5th Havana Biennial, Cuba, and Museum of Contemporary Art, Sydney.
- 1994** Dont Leave Me this Way, Art in the age of AIDS National Gallery of Australia, Canberra ACT
- 1990** Yirrkala Group Exhibition Framed Gallery, Darwin NT

1989 Yirrkala Show Masterpiece Fine Art Gallery, Hobart TAS

Collections

Australian Museum, Sydney NSW

Debra and Dennis Scholl Collection

Flinders University Art Museum, Adelaide SA

Holmes a Court Collection

JW Kluge Collection, Virginia USA

Kerry Stokes Larrakitj Collection, WA

Museum and Art Gallery of the Northern Territory, Darwin NT

National Gallery of Australia, Canberra ACT

National Maritime Museum, Darling Harbour, Sydney NSW

National Museum of Australia, Canberra ACT

Singapore Art Gallery

Sydney Opera House, Sydney NSW

Toowoomba Regional Art Gallery

University of Wollongong

Bibliography

2010 Catalogue: 17th Biennale of Sydney - The Beauty of Distance, Songs of Survival, in a Precarious Age. ISBN 978 0 64652 794 9

1994 Dont Leave Me This Way - Art in the Age of AIDS, National Gallery of Australia

2008 Etched in the Sun: Prints Made by Indigenous Artists in Collaboration with Basil Hall and Printers 1997-2007, ANU Drill Hall Gallery, Canberra

2000 Land Mark : Mirror Mark, published by Northern Edition Printmakers, NT University pp 18-22

2009 Making it New: Focus on Contemporary Australian Art, published by the Museum of Contemporary Art, Sydney NSW

2002 Marrnyula exhibition pamphlet RAFT

1999 Saltwater - Yirrkala Bark Paintings of Sea Country. Buku-Larrnggay Mulka in association with Jennifer Isaacs Publishing, Sydney, 1999 ISBN 0 646 37702 7

2004 Sothebys Catalogue

2002 Tracking Cloth - exhibition catalogue Wollongong University

1994 Tyerabarrbowaryaou II: I Shall Never Become a White Man. Museum of Contemporary Art. ISBN 1 875632 22 0

Awards

2002 Honourable Mention, Michael Long Testimonial Art Award.

1994 Best Painting, Barunga Festival Art Awards. NT

Commissions

2000 Commissioned bark painting for 'Basic Needs Pavillion' World Expo, Hannover, Germany