

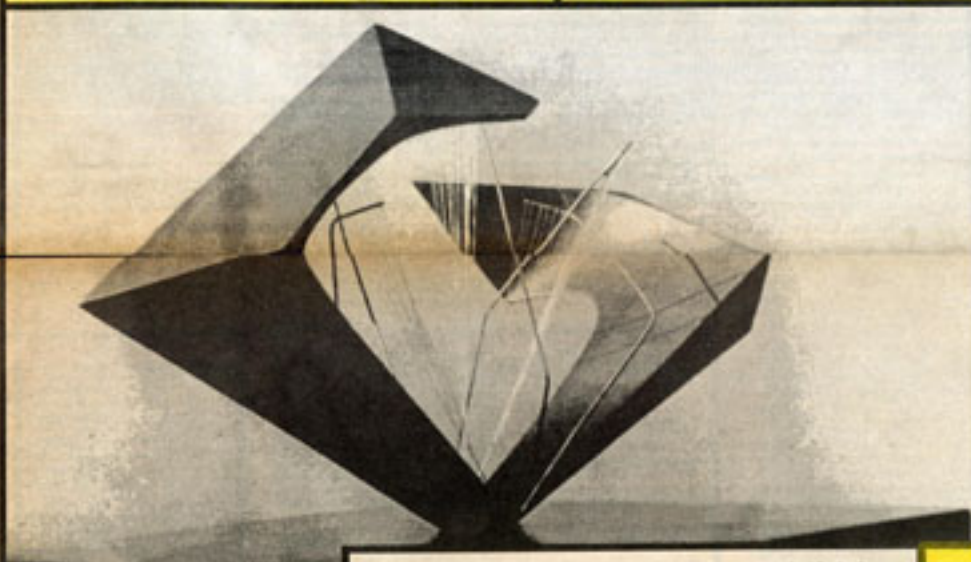
1995

the national

women's

art

exhibition



The National Women's Art Exhibition

In a great collaborative project almost 150 exhibitions will open simultaneously as part of The National Women's Art Exhibition, the largest exhibition ever mounted in this country, while at the same time *Heritage: The National Women's Art Book*, 500 Australian Women Artists from Colonial Times to 1955 will be launched on 8th March 1995 to commemorate the 20th anniversary of International Women's Year. This great collaborative exhibition

extends throughout Australia and covers the period from the eighteenth century to the present day. The project proudly proclaims an art that is not divisive but comprehensive, not remote from Australia's cultural history but an integral, essential part of it. The exhibitions are autonomous and the range of curatorial initiatives is extraordinary: from historical shows such as the exhibition of work by Australia's first professional woman artist, Mary Morton Allport (1806-

1895), and her granddaughter Lily Allport (1860-1945) at the Allport Library and Museum of Fine Arts, Hobart, and the Australian War Memorial's *Through Women's Eyes: Australian Women Artists and War 1914-1994*, to contemporary exhibitions such as *That's Women All Over* at Brisbane's Fire Works Gallery dedicated to 'Aboriginal Art and Other Burning Issues' and *ban-nan-gur ang (court out)—WOMEN and the LAW* at 1559's Lawrence Wilson Gallery Perth.



calendar

a great collaborative exhibition

This 16 page Calendar features events for 'The National Women's Art Exhibition'. The following pages will give you an overview of the activities and philosophies of each of the 140-odd participating art galleries, museums, libraries and organisations. Keep this Calendar to follow each project as it unfolds over March.