ART | MOTHER TO DAUGHTER: ON ART AND CARING FOR HOMELANDS

Part of a project celebrating the 40th anniversary of International Women's Year, this exhibition provides a rare chance to view the art of seven mother-and-daughter teams displayed in an intimate venue. The artists are members of the Buku-Larrnggay Mulka Art Centre community at Yirrkala at the north-east tip of Arnhem Land. In this display intergenerational stories are woven through intricate bark paintings and detailed prints to reveal the rich cultural legacies of the artists and their homelands. On Saturday June 6 at 3pm

Denise Salvestro, PhD candidate at the Australian National University, will lead a conversation on the history of experimental printmaking at Yirrkala. SW
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