Western Plains Cultural Centre, Dubbo
Saturday 1 August 2015
Presented by Contemporary Art and Feminism, Western Plains Cultural Centre and Dictionary of Design and Art Online (DAAO)

Future Feminist Archive Symposium, 11-12pm, WPCC theatre
With Jessica Moore, Collections Officer WPCC, Simone Taylor, Local Studies Officer Macquarie Regional Library, Dubbo Branch, Gillian Fuller, UNSW NIEA, Art & Design and Eric Riddler, AGNSW Archive and Jo Holder and Catriona Moore, Contemporary Art and Feminism.

*Future Feminist Archive* brings together a cross-section of people in communities across NSW to discuss ways to create connections between local archives and local feminist histories.

Led by arts community members and archive specialists it aims to consider ways of recovering archives that have been forgotten. It will also explore new relationships between archives and feminism.

A report back will contribute to a final symposium and exhibition in Sydney in May 2016.

**How to DAAO Workshop, 12.30-2.30pm with Dr Gillian Fuller**
DAAO is one of the biggest data research projects in Australian visual culture. Learn how to use DAAO and make your research visible. Your research will contribute to Australia’s leading research and collection institutions.

**In less than one hour you can work the DAAO for yourself or institution**
The DAAO dataset of records for Australian artists, designers and curators, exhibitions, works and collections grows daily. This collaborative e-Research tool and database is built upon the foundations of Joan Kerr’s *Dictionary of Australian Artists* and *Heritage: The National Women’s Art Book* and Vivien Johnson’s *Dictionary of Western Desert Artists*.

Help investigate the many forms that a Future Feminist Archive might take – real and virtual, activist action!

**To register for this free seminar**, RSVP: Barbara Carling, Barbara.Carling@dubbo.nsw.gov.au

**Places are limited to 20**. Bring your research / CV and laptop